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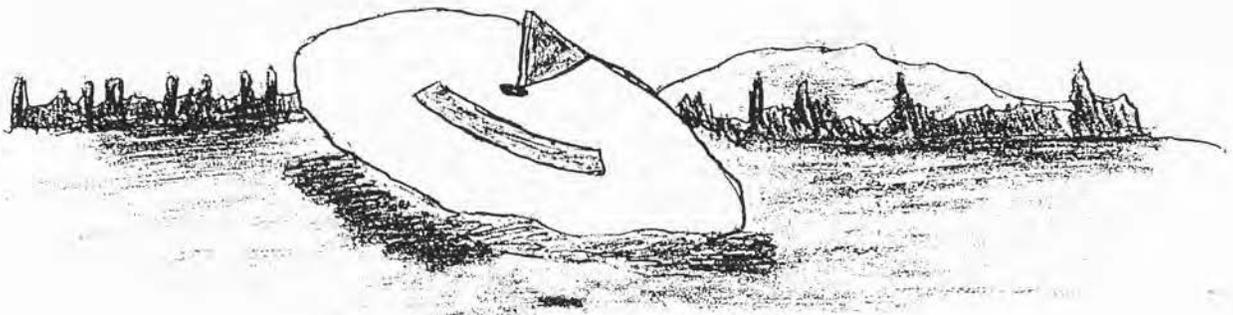
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Crescat scientia vita excolatur (where knowledge increases, life is ennobled)

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drawing by M. James, 1988

SPECIAL DOUBLE ISSUE

*IN THIS ISSUE: TWO DOCTORS ASSIST CUFORN IN PROBE OF
MULTIPLE UFO ABDUCTION INCIDENTS:
A YEAR-LONG INVESTIGATION*

TWO DOCTORS USE REGRESSIVE HYPNOSIS TO ASSIST CUFORN INVESTIGATION OF MULTIPLE UFO ABDUCTION INCIDENTS.

By Lawrence J. (Larry) Fenwick, Co-Directors, CUFORN. Research by Co-directors Harry Tokarz and Joseph Muskat

This is an updated reprint of the article that appeared in the October-November, 1982 Bulletin. This issue is the equivalent of two issues. It covers November-December, 1993 and January-February 1994. It is reprinted because we have not received any articles, letters to the editor, or UFO reports for the past two months. Unless you send in articles or your opinions or even a short editorial, we shall continue to reprint old articles.

It is up to you to continue to fill the pages of this magazine.

REGRESSIVE HYPNOSIS UNCOVERS STARTLING SERIES OF ABDUCTIONS INVOLVING ONTARIO MAN.

For people who have read a great deal of the classic books on UFO abductions, and have wondered "Are some people abducted more than once?", CUFORN has the answer.

Our main focus is on a man whom we will call Jack T. He is 38 years old and works in an electronics warehouse as a supervisor and technician. In his spare time he plays a recorder in a local rock band in his home town of St. Catharines, Ontario, Canada. In the spring of 1982, he had purchased Budd Hopkins book Missing Time. After reading it, he felt there were some moments in his past where he had some unaccountable periods of time. He wrote to Hopkins, got his New York City address, and went through a series of three regressive hypnosis sessions under the direction of Dr. Aphrodite Clamar at her office. He felt he had gained some knowledge from the sessions after he heard the tapes played back to him in New York City.

When Jack returned to Canada, he heard that the MUFON UFO Symposium was to be held in Toronto on the first weekend in July. He felt he should contact a Canadian group to continue the hypnosis, in case there might be more he could find out about his past memory losses. When he heard that David Haisell, one of the speakers, also had a UFO organization, he tried to contact him at the Symposium. He mistook Eric Smith for Haisell. Thus one of our members at CUFORN made contact with Jack. Eric telephoned Joe Muskat, CUFORN's President and Co-Director, three days later.

Muskat finally spoke to Jack and found that Jack had undergone various tests in New York prior to the hypnosis there. These included the MMPI, IQ, Allport-Vernon Value test, and a general sounding out verbally with Dr. Clamar. At that time, he was only vaguely aware of the "van incident", which we will mention later, and a UFO encounter with his father when he was young. His test results showed him to be normal in all respects.

The series of events began when he was two years old in 1957. The others occurred in 1959, 1961, some time in 1963 or 1964 when he was eight or nine years old in 1969 (age 14), on October 16, 1971, and in 1976. Four of the events happened in the St Catharines area. The 1957 and 1959 events were in the Owen Sound district near Georgian Bay in central Ontario. We do not know the location of the 1961 event.

SEVEN HOUR PRELIMINARY INTERVIEW

CUFORN's Co-Directors first met Jack T. at the apartment of Harry Tokarz in Toronto on July 17, 1982. This seven hour interview was held in the presence of Mike Lambert, a reporter from the Toronto Sun. He was there as a privately interested party and solely on the promise that no publicity be given to the case until the investigation was completed. No decision has been made as to whether there will be any publicity at all other than in ufological journals. Mike Lambert also attended the 1982 MUFON Symposium and wrote two excellent stories about it. He did not tape the interview and agreed that, if an article was done, CUFORN would have to approve all his notes in advance of the final story.

Note: The tape of one hypnosis session in New York City was largely unintelligible due to background noise and low volume. For some reason this is common to many sessions with abductees.

During this interview, we learned that Jack originally recalled only the "van" incident, but after the New York hypnosis, he remembered five other incidents of missing time, thus giving him the status of a repeater. He related that, at age 6, a sighting occurred near his parents home in the year 1961. So far, he believed this to have been his first encounter with UFOs.

Jack seemed intelligent, stable, subdued, honest, and a bit nervous at meeting new people. He talked softly and looked naturally worried and yet curious about the reasons for his encounter. We judged that he was worthy of further investigation. Jack was recently separated from his wife. He is an only child. He is left handed. (Are all or most abductees left handed ?) He was not looking for any publicity and only agreed to release his incidents in front of Lambert if his name was not mentioned. The reporter still does not know his name.

BIGFOOT, A BLACK CADILLAC AND AN IMPLANT

As Jack talked to us, he recalled consciously the following events: He mentioned that he had heard the tapes of his hypnosis sessions with Dr. Clamar and briefly mentioned an incident when he was six while driving in the country near his home, with his father. Another recollection which was very vague was an incident with a friend who accompanied him when he was nine or ten in either 1964 or 1965. This was at Twelve Mile Creek, a wooded, hilly conservation area outside St. Catharines. The latter city is on the Niagara Peninsula in Southern Ontario. He recalled that his friend whom we will call Jim Voss was with him at the time. He did not remember seeing a UFO in this case.

Later on he was to relate under hypnosis an incredible tale about two type 1 humanoids and another individual who maneuvered the two boys into a garage near Jack's house and into a black Cadillac. They travelled over a dirt road to a nearby marshy area where there was a landed, large, metallic, disc-shaped object. They were taken aboard for some sort of experimentation.

The next incident was an encounter when Jack was 14. He was with his friend Ken Johnson (a pseudonym) in another St. Catharines conservation area, Short Hills. He had a definite conscious recall of a large Bigfoot type creature assisting Type 1 humanoids in abducting the boys. He had memories of seeing his friend on an operating table with blood issuing from his left ear and temple, while surrounded by humanoids who were dressed like doctors. Jack felt certain that this was an operation in which some sort of implant was inserted in Ken's head. He felt that he may have had an implant given him. Subsequent infrared photography done by Joe Muskat showed no anomalies in his local area because the infrared film was past its expiry date. This was not noticed until it was too late to take more photos. We urged Jack to have X rays taken, but Jack is sometimes a bit lazy. He has to be prodded and he has not bothered to go to get the X rays take, despite our continual urging. We will make a further attempt in the near future to repeat the infrared photography. Results will be known to the readers when available.

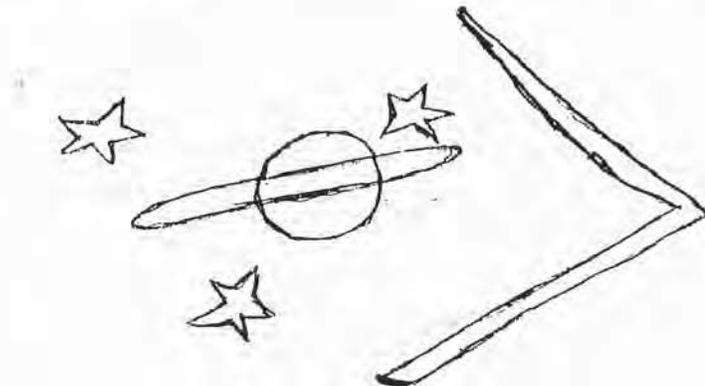
The next occurrence was the "van" incident of which Jack had a very vivid and detailed recall. It happened at 1:30 am in the very early morning hours of October 16, 1971, while driving home with the band members after an engagement at a house party in Vineland Station, not far from St. Catharines.

Note: For an interesting short article on left-handedness, see Fate, Dec 1982, "Are you a Lefty ?". It says Dr. Norman Geschwind of Harvard and Dr. Peter Behan of Glasgow, Scotland have found several differences from righted hand people, and that lefties have more testosterone, a male hormone.

The final incident, probably of the highest strangeness category, involved his ex-wife and himself in 1976. Jack was adamant about not discussing it and keeping it extremely confidential. Due to his emotional attachment to her, he requested secrecy so she would not get involved. He also asked us to not pursue the incident. All we can say is that it only involved humanoids, no UFO was seen and it occurred one night in a deserted building in downtown St. Catharines.

HYPNOSIS SESSIONS RESUMED IN TORONTO

On July 20, 1982, Harry Tokarz phoned Dr. Susan Schulman, a competent M.D. and behavioral therapist in Toronto, whose practice is restricted to hypnotherapy. Dr. Schulman expressed fascination with the idea of having a subject who claimed to have an encounter with a UFO. In her first session, on Saturday, July 24 at 3 p.m., she preconditioned Jack. Afterward, she said Jack was an excellent subject. The session lasted two and a half hours. During this session, she asked him to recount the most difficult incident to remember consciously. This was the 12 Mile Creek affair. There was a follow-up on this incident on July 31. The doctor asked him to imagine himself as the operator of a video camera and to zoom in with his lens on the emblem that he vaguely remembered on the humanoid's shoulder and chest. The insignia is produced below. We failed to find anything similar described in other CE's. If any reader knows of a similar emblem in a close encounter of the third kind (or fourth kind), please contact CUFORN.



THE EMBLEM SEEN ON THE HUMANOIDS IN THE 12 MILE CREEK INCIDENT

Joe Muskat and Harry Tokarz drove 80 miles to St Catharines on August 1 and spent the day photographing the various sites of the encounters there. While they were there, they spoke to Jack's father, Mr. Bill T. (a pseudonym). He recalled the incident when he was driving near his home with young Jack. He remembered getting out of the automobile and being confronted by some strange four foot tall humanoids who were standing in front of a landed UFO. He shielded his son with his body and told him to get into the car. He remembered saying to Jack "I know how to deal with them". Then he recalled driving and a vague memory of being stopped.

Bill seemed reticent to talk about the subject in the presence of Jack when Harry and Joe met them in the T's backyard. When Jack was out of sight, he told Harry and Joe of an interesting theory that he had formulated over the years since the incident. This concerned the humanoids "master plan". CUFORN calls it the "Third Generation Theory".

This theory involves the elimination of "corrupt" blood if it exists in the "family tree". The corruption actually means that there are genetic inheritances of diseases such as cancer or a history of family members having had heart trouble. In the religious phraseology of devout Christians, the expression would be something like "we must eliminate the corruption you received from your forefathers". The "humanoids" intent is to cut off these unwanted strains from the male genes by preventing third generations of those who abduct from having male heirs. This is done somehow by mental manipulation. Abductees are programmed to avoid marriage, or if they do select a mate, it is one whose family history shows a predominance of female progeny. If abductees do have male children, these may be the third and supposedly final generation of males in the family, unless there is absolutely no history of males in the family having serious genetically-inherited diseases. Only then are exceptions made.

Among those who have been abducted and are either "repeaters" or their fathers have also been abducted, we know of the following who have no male heirs now living: James Byrne, Sandy Larsen, Betty Andreasson Luca, Betty Hill, Jack T., Charles Hickson, Barbara Schutte and the women involved in the Tujunga Canyon, California CE4s. Here is a list of abductees who have no male heirs and who may have fulfilled the humanoids purpose, according to the theory.

Jack T. - married five years - no children, problems meeting women since his separation from his wife. He is now married to a woman who had children from her first marriage, but is unable to have children now.

Betty Hill , widow, no children.

Antonio Villas Boas, married, two female children, He is now deceased.

Betty Andreasson Luca, had seven children from two marriages; the only males died in an automobile "accident".

Herbert Schirmer, divorced, no children.

Sandy Larsen, divorced, no male offspring.

Charles Hickson, married, no children.

"Sarah Hines", single.

Antonia La Rubia, single.

James Byrne, single (now deceased).

Carl Higdon, married, no children.

Barbara Schutte, divorced, one girl.

The Tujunga Canyon women, lesbians and single heterosexuals.

A little research by our readers may extend this list. If the theory is correct, there will be no exceptions to the rule. The theory obviously means that the humanoids are intent on breeding a pure strain. It is a genetic experiment to eliminate unwanted characteristics.

Mr. T. seemed to relate this to certain Biblical scriptures. He referred to his son having been the third generation and insinuated that his own father (Jack's grandfather) had a series of his own unusual experiences that Bill was only able to recall hearing when he was young and was rather vague as to specifics.

The third Toronto hypnosis session occurred on August 7, 1982. Here, we found out that the supposed first incident was not the first one after all. Jack related what CUFORN calls the "initiation" incident. It is also known as the "stroller" incident and occurred just prior to the "building blocks" incident, of which we shall hear about later. This initial encounter appears to have been random and brings to total to date to seven encounters rather than six. Jack has been making progress privately and held off on the story on our advice, during a further consultation with CUFORN's Co-Directors. The botched infrared photography ensued and a follow up on the implant theory.

Jack arrived at the doctor's office at 5:00 p.m. on August 21. A series of seemingly unrelated problems began that day and ended on September 18. Jack's grandmother died that night. Jack's father was attacked by a metaphysical entity clothed in black., The attack left a black mark on Bill's chest.

PROBLEMS MULTIPLY, AFFECT RESEARCHERS AND DOCTOR

During the session, Jack described the exact location of the party where his band played at on the night of the "van" incident. The doctor noticed some wavering and insecurity in Jack and she gave him "a shot of confidence". Jack was very frustrated about his inability to definitely prove the reality of the incident. Jack was also having some problems with his boss, something that had never happened before.

Larry Fenwick also found out that his wife had pleurisy and cancer. She died in December , 1984. Harry and Sandy, his girl friend, had a very unusual set of problems with a marketing company which led to litigation. (The circumstances were highly suspicious.)

Joe had personal problems with a female associate. Dr. Schulman had a "horrendous argument" on a Las Vegas vacation with her boyfriend and lost an unusual amount of money gambling. Jack's mother's cat died. Joe's wife threatened to leave him. Sandy had medical problems and had to be hospitalized for a short time.

CUFORN got in touch with Jack's father Bill who agreed to hypnosis after much prodding. The appointment was set up just after Labour Day weekend because the doctor was on an extended holiday. Bill was to accompany Jack for a double hypnotic session on September 11. Meanwhile Harry's motion picture and television casting business was near bankruptcy. One of his major clients, the Canadian Broadcasting Corporation dropped him. (The principals of CBC's Casting Department are all women). His business declined by about 40%. This has since been resolved.

On the day prior to the double hypnotic session, Harry received an anxious call from Jack, stating that he got a telephone call at work from a "friend" of Dr. Schulman. This was not the doctor's secretary. The caller said that the appointment was cancelled, and dodged all questions as to why. not even suggesting another appointment. Prior to this, four attempts by Joe to reach the doctor were unsuccessful. By the time Jack called, it was clear that Dr. Schulman was avoiding contact with us. And as we found out, with all her patients. She had cancelled all her appointments for that week. She was absent from her office for three weeks. We could not explain her erratic actions and did not know

her whereabouts. She normally handles a full case load every week.

Joe and Harry went to Dr Schulman's office on September 11 to see if they could locate her. Her office is in her residence. There was no sign of her, although there were lights on in her residence. Harry and Joe left a note on her door, asking her to call as soon as possible, regardless of the time. When Harry returned home at 9:30 p.m., he opened the door to find Sandy holding the telephone receiver with a puzzled look on her face. She then told him a rather unusual call had come through which had ended as Harry walked into the apartment. The caller had spoken in a deep male voice, inquiring "Is the male of the house in ? This is official business. Tell him to stop what they are doing or else. You will not be ...". Then the phone call was cut off. There were numbers being recited in the background during the call.

DOUBLE REGRESSIVE HYPNOSIS SESSION

Curiously, after we finally contacted the doctor two days later, she claimed she never got our urgent note and appeared disinterested. A session was rebooked for Jack and his father through our persistence. (It is odd that the doctor was the one who originally urged us to set up this appointment). Jack and his father arrived as scheduled on September 18. Under hypnosis, his father relived the incident in the car. This confirmed what Jack stated under hypnosis previously regarding this incident. However, he came up against a block as the humanoids brought him to a "black, shiny, mirror-like entrance to the UFO". At this point, he starting crying. He claimed he did this because he, Bill, was rejected by the humanoids. When questioned about this, he said he felt that he was disqualified from some sort of mission that had been programmed into him at a previous time.

THE ALIEN MUSEUM

Directly after the experience in the car, Bill has several very vivid dreams, which continue to this day, of seeing a "museum of time", a place or a chamber where the humanoids apparently took him and where he saw the most sophisticated and the most antiquated technological devices made by man. These included electronic sending and receiving equipment which probably dated from the turn of the last century through the present and on into the future. There were computers, gauges and tape machines on view. See note below. The entire tape of this session was carelessly ruined because the doctor had placed a microphone on the back of the chair behind Bill's head. At the time we were replaying the tapes and noted that the August 21 session tape in which Jack redescribed the interior of the house where the house party had been held just prior to the "van" incident was mysteriously blank.

Then, none of the band members who were questioned could remember the party at all. So this erased tape became a key loss in the case.

NOTE: In The Andreasson Affair, Phase Two, by Raymond Fowler, Prentice-Hall, Inc. Englewood Cliffs, NJ 07632, USA, 1982, Betty Andreasson Luca described a museum where humans, rather than machinery, were enclosed in "ice" along with parts of their environment such as grass and scenery. The Andreasson CE4 (one of a series) occurred in the autumn of 1950, when she was 13, near Westminster, Massachusetts, during daytime. The museum was underwater.

Tom Irving (a pseudonym), the guitarist in the "van" incident arrived on wednesday, September 22 for an appointment along with his wife Ann Marie (a pseudonym). While he was in a preconditioning session with his wife present, she became slightly hypnotised herself and mentioned that she recalled the party at Jenny Miller's place (Jenny Miller is also a pseudonym).

We had set up the session in St. Catharines when we met the guitarist. He had seemed puzzled but had a vague memory of going off the road one night after an engagement some ten years previous. At that point, we did not give him any information on the particulars, except that a UFO was seen. To the day of this writing, he still has no conscious knowledge of the events.

When we heard from Ann Marie under hypnosis, we suspected that she might have been at the party with him, although Jack T. could not recall her presence there. We had aroused their curiosity and a second session was arranged for September 29. At this session, Tom showed some resistance to Dr. Schulman's probing. He clearly stated "There is something there in the back of my mind...all the time...like a resistance." He also "vaguely" recalled "going off the road... maybe because of an accident." He did not recall the party, what he was wearing or the name of the band., yet his wife remembered many details. She later stated this was unusual because her husband has been a professional musician for many years and had a very keen memory of all things relating to his profession. Tom now consciously began to resist suggestions that anything really happened. During consultation with Dr. Schulman, she said that the patient definitely had a mental block both consciously and unconsciously.

We now suggested that Ann Marie come in for a hypnotic session in the future. Although she agreed to do so, we were left with the feeling that this would never happen due to her husband's increasing fear. As of this writing, a deadline has passed and she did not come into Toronto.

During this period, we advised Jack to prepare for a last session booked for October 2, since we were at a stalemate in obtaining corroboration. Joe and Harry personally attended this session for the first time. Dr. Schulman was unable to put Jack into a deep trance. She wanted to separate Jack's conscious mind from his unconscious mind. He resisted this suggestion adamantly. We were now concerned that he had not been deep enough previously through fear. We also felt that much of his previous testimony might have been coloured by his biases, knowledge, theories and even imagination. A phone call to Dr. Leo Sprinkle, veteran UFO researcher, psychologist, and Director of the Division of Counselling and Testing at the University of Wyoming, dispelled our doubts. He gave us helpful advice on how to continue the exploration of the case. He also said that the problems we had personally experienced were all part of the case. He stated later that "if you acknowledge it, it tends to taper off." Dr. Schulman too had a lengthy conversation with Dr. Sprinkle, which she said was helpful, although she and he did not agree on everything.

A BREAKTHROUGH ON THE VAN INCIDENT

Joe Muskat and Harry Tokarz drove to St. Catharines on October 8 and visited Tom and Anne Marie. She led us straight to the country house in Vineland Station where the party had taken place. Examining the interior with her and Jack T. present, they both remembered everything inside, including the previous fixtures and furniture. There were confirmed by the present occupants. The interior also agreed with the floor plan that Jack T. had previously drawn for us. Photos were taken of the interior and the exterior.

We had placed the incident as occurring between September and December of either 1972 or 1973. At our request, Anne Marie got the records of Tom's engagements from the 1970's. The party was

listed as October 16, 1971 at that house. Only she and Jack T. recalled the incident, yet Tom could or did not want to recall that particular time period. In fact, we had already got negative responses from two of the other musicians present, namely Sam (a pseudonym), the drummer who was in the passenger seat of the van, and had violently resisted the abduction, and Calvin Stoddard (a pseudonym), the bass player, who could offer no help.

SUMMARY OF TAPE SESSIONS #1 AND 2 - TAPED JULY 24 AND 31, 1982

Here we dwell on what we call the Twelve Mile Creek Incident. This occurred in either 1964 or 1965 during the summer, when Jack was nine or ten years old.

Jack and Jim Voss were playing in a deserted wooded area within ten miles of Lake Ontario, which is just to the south. Jim spotted a humanoid and called out to Jack, who also observed it. The creature approached them and mentally communicated to them that they should follow him as they were going to be shown something of interest. The boys were told that they would not be harmed.

Jack, who was, as you recall, remembering this under hypnosis, said he could describe the humanoid. It was about four feet tall, was bald and had cream-coloured skin. It wore a shiny dark blue uniform and boots. The uniform covered everything except the hands and face. There was an insignia on the right shoulder and the same on the left front of the uniform, just below what seemed to be a lapel (see the diagram previously shown in this article). It looked like it was stencilled on it and was black. Jack noticed that the creature's facial expressions changed much as those of humans. The head was very large compared to the proportions of the body. The eyes had a rather hypnotic quality to them and were large and slanted around to the side of the head. The mouth was just a slit and did not open. There was a small, hook-shaped opening where the ears would have been. The nose was small.

Jack also noticed that the uniform had a pointed edge to it and there was a long collar which was open slightly at the chest. There were no buttons or seams. The hands had four fingers, two of which were long with very wide ends. The uniforms seemed to be a coverall type, "like a pullover top above and there was a black belt." The pant legs seemed to be inserted into the boots.

The boys followed the humanoid to a nearby garage. There they were manoeuvred into a "used Cadillac", which seemed to be air-conditioned. It was a four door model and was black, with one way glass in the windows. The interior was plush. Jack was only lured into the car after Jim entered and then only after he had twice tried to run away and was trapped by the humanoid and another humanoid who had appeared on the scene. Jim, said Jack, seemed bewildered and docile. In the front were two humanoids. The car was driven down the dirt road to a nearby swampy area near the building used by the local Sea Cadets. They emerged from the automobile and were shown a large disc-shaped object on the marshy ground. After some coaxing, they were taken inside. They were placed on cots which had wheels on them. Jack noticed computer consoles along one wall and couches in the room. They were made to drink some sort of liquid (again a parallel with the Andreasson CE4). The light inside the UFO was dim with no source visible.

(At this point, Jack digressed from the narrative. He said that one of the humanoids had stooped down prior to entering the UFO and touched a dandelion. Jack bent down and the humanoid asked him what it was, so Jack told him.)

The liquid they drank seemed to put them into a drowsy state. Then instruments probed their bodies. Jack saw a screen on the wall of the UFO. After a few seconds, he saw a dark spot appear on the

screen. Then the instrument probe was removed. The boys were later released and told that they should forget everything because people would not believe them if they told their story.

The boys were placed into the car and driven back to the garage area. Jack remembered that, inside the UFO, there had been two other humanoids who were shorter than the first one. Their uniforms were a silvery blue with black belts, just like the first humanoid. The shorter creatures were "like workers", said Jack. Even their uniforms looked lighter in colour. Jack recalled seeing the creatures walking away from the garage where they had taken the car. That was all Jack remembered of this incident.

THE INITIATION OF JACK T.

The next regressive hypnosis appointment was on August 7, 1982. Although it was the third session, it turned out that Jack was to recall the first of the incidents that he had been involved in. He placed it as having occurred in the summer of either 1956 or 1957, when he was either two or three years of age. We also refer to this case as the "stroller" incident.

Jack's mother had been in the habit of letting him do small errands for her. He usually was sent on his stroller, which was the kind that let a child walk, to a small store nearby to buy milk or other necessity. We do not know the distance he had to travel, but it was not far, obviously. We also do not know whether his mother was able to see him from her vantage point all the way to the store.

He met a small, silver suited humanoid. As he did so, he saw a silver saucer-shaped object nearby. It was sitting on a mound and looked like two discs, one inverted on the other. The humanoid told him that it was a "space ship". Jack described the creature, "Its hands looked different. Its skin colour was silver-greyish". It had funny-looking fingers and big eyes." At his first encounter with the creature, Jack apparently caught it and was another unawares. He had seen them working around the UFO. He asked what they were doing. The one humanoid asked Jack, in turn, where he came from. The humanoid then took Jack inside the UFO. He saw a person on the screen on the wall. There appeared to be a film being run on the screen and the humanoid was watching it.

One humanoid picked Jack up and placed him on the table. He saw different coloured lights on the walls of the craft. There was a round shelf in the middle of the floor. There was an exit in front. The screen was to his right. Something was put on his wrist. Then they examined his mind with another device by siphoning information from his brain using a computer which had wires attached to it. The wires were hooked up to his head. The device on his wrist also was attached to the computer and used a wire attachment. The humanoid told him it was a test.

While this was going on, Jack saw another TV-like screen which the creatures were watching while they tested him. He perceived unintelligible figures like numbers on the screen. Jack was told that the machines were used to examine him to see if he met the criteria for something. They seemed to have obtained enough information and removed the band from around his wrist, as well as the head band. Jack felt very tired at the time. The creatures took Jack off the table and out of the UFO down some steps, put him back on his stroller, and one creature walked with him to a point near his house. The humanoid told Jack "I have to go." The humanoid moved away from Jack rather strangely. Its feet were pointed straight and moved simultaneously. It glided up the UFO's steps. Jack watched this creature enter the craft. The hypnosis session was interrupted momentarily as Jack seemed tired.

Jack now recalled an incident but could not figure out exactly when it happened except that it was

not much later than the first one. He was in his home playing with toy blocks building a tower. He was in the hallway. There was a door to the bedroom in view and three doors behind him along one wall. Between two of the doors there was a couch. One door was open and he could see a window. It was daytime. He noticed the windowsill and remembers seeing a chair in the living room. His mother was in another room talking to a friend on the telephone.

Something shot out from behind the couch and clamped onto his ankle. It seemed to draw blood from the ankle. He does not recall any pain. This incident lasted less than a minute. He then saw the device release his ankle and move behind the couch. The next thing he remembered was him walking to his mother and telling her that he had hurt himself. She merely bandaged the ankle which healed soon afterwards. The session now came to an end.

THE "VAN" INCIDENT - SESSION TAPED AT DR. CLAMAR'S OFFICE AND AT DR. SCHULMAN'S OFFICE, JUNE 23 AND SEPTEMBER 18, 1982.

Jack and five or six other persons were returning from a party at Jenny Miller's house. Most of the people in Jack's van were members of the rock band who had been hired to play at the party. Those present in the van were Jack, Calvin Stoddard, Sam J., Tom Irving, a young teenager who was being given a lift back to St. Catharines, and possibly Sam J's girl friend and Ann Marie, Tom's wife, although Jack was not too sure about the two women being there.

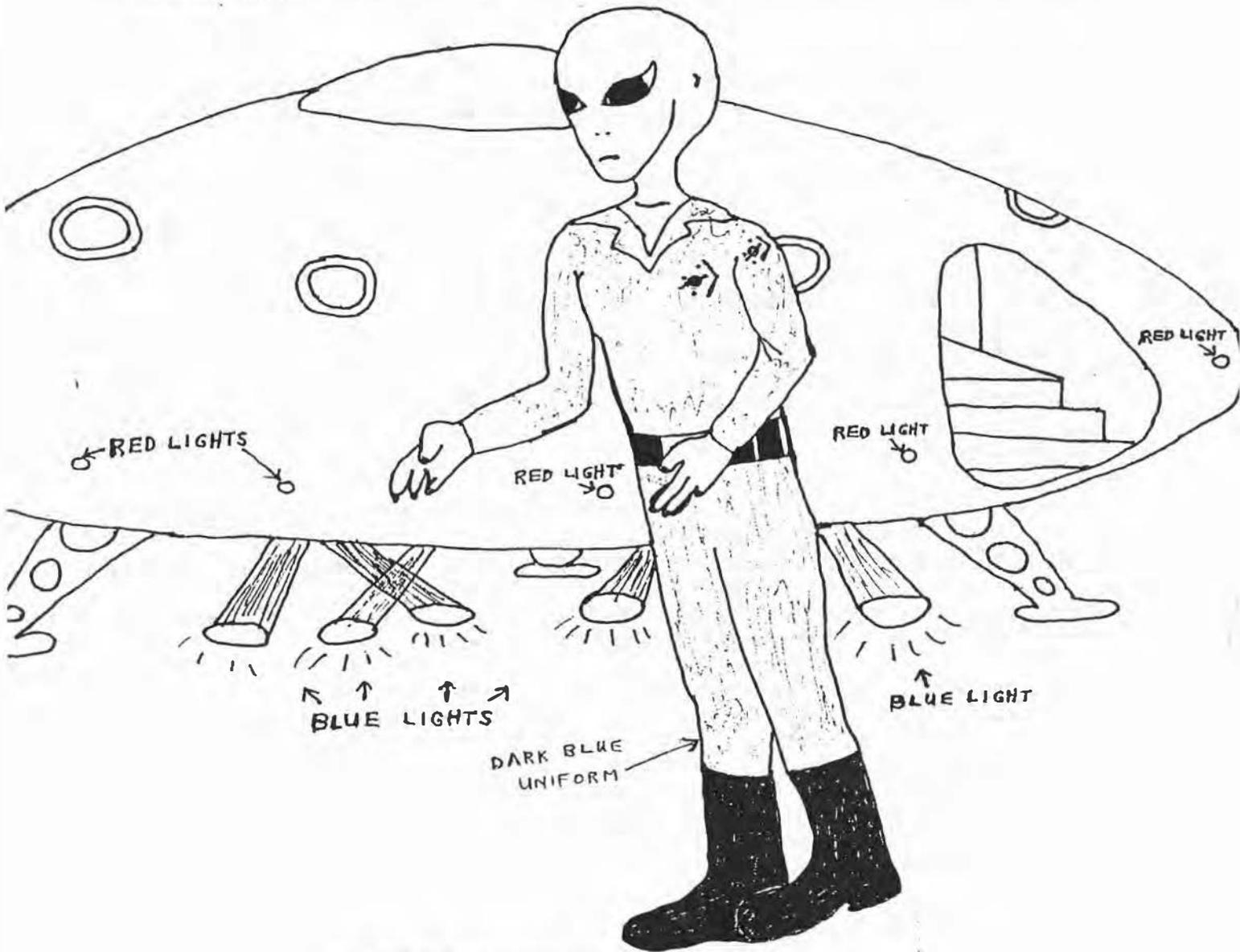
They were driving along the North Service Road just 50 feet north of a major highway, the Queen Elizabeth Highway. The time was 1:30 a.m. Tom was driving Jack's van. He spoke up suddenly as they reached the area of the Charles Haley Park. "It looks like there's an accident ahead." Jack, meanwhile, looked over Tom's shoulder and saw lights ahead across the road. Tom slowed down and managed to stop the van at the side of the road. He said "You had better take a look at this. You're not going to believe it."

Jack said to the doctor, "I saw a flying saucer on the road with lights panning back and forth all over the road. Blue lights came from the bottom of it and scanned the road like searchlights. There were portholes. There were little red lights around the perimeter and a dome shape on top." The object appeared to be grey but at night it was hard to say what colour it actually was. The group collectively decided to turn back and get out of the area while they could. Calvin started to make a U turn in the middle of the road but the steering wheel would not work.

~We started going towards the thing. Sam said "Tom, what are you doing?". Tom replied "I haven't got any more control over the van." The UFO was pulling the van toward it. "It was weird. He had his foot on the brake pedal trying to stop it, but the van kept moving towards the thing. We were just moving off the road a little bit. They were just pulling us toward it very slowly. You didn't feel any bumps like you would if you were driving. No bumps in the road. Then the van started to go toward the shoulder of the road on the left. It settled on the shoulder and stopped maybe 20 feet away from the UFO. And you heard all these sounds coming out of it, like a street sweeper makes, or pneumatic air pressure being released with a hissing sound. Things like that. It looked hot. There was heat around it.

"Then Sam said to Tom, "Do you see that?" Tom said "Yes." He told him to be quiet. At this point, I was trying to see over the seat without being noticed. Sam kept telling me to get down. I said 'What's going on?' He said, 'There's somebody coming out of it.' I could hear footsteps going alongside the van. We'd all decided to keep completely still and not make any sound. I heard them

trying the door - Tom's door. I could see that he was afraid. I could almost feel it, but he just kept looking straight ahead without moving, He didn't look at the alien at all, or whoever was trying the door, I couldn't see any face in the window, but the window right behind that was where I could see the top of the head and eyes go by-really dark, dark eyes, black pupils. A really strange looking head, bigger than ours. As it went by, it floated very evenly. There was no bobbing up and down like it was taking steps. It just floated by. And then it started rattling the doors at the back of the van, This guy that was in the van that we picked up-they might have been working on him telepathically or something because, for some reason, he leaned over to the back of the door and I thought he was checking to see if it was locked, but instead he opened it. Both doors opened and I saw four aliens standing outside."



ONE OF THE HUMANOIDS AND THE UFO, AS DRAWN BY JACK T., THE ABDUCTEE, WHO IS ALSO AN AMATEUR ARTIST.

"One I'm trying to remember if he jumped or climbed or what. I don't remember how he got into the van, but I guess he stepped up into the van. At this point, we were in a lot of fear. We were thinking about trying to find something to fight them with, as if we were being attacked, but the alien came in. He put our minds at ease about an attack. It felt like he was communicating through his eyes more than his mouth. His mouth didn't seem to be moving. He was talking telepathically through his eyes. When he'd look at somebody else, the volume seemed to decrease, but I could still hear what he was saying. When he looked directly at me, I could understand him perfectly. He was telling us that they had no intention of hurting us or being hostile, that we would be unable to move or speak and that he was doing that to us because he was afraid for his safety and the safety of his crew. As if we were going to harm them. He knew we were thinking about harming them. He told us that their intentions were peaceful and that all that they wanted to do was run a few tests on some of us. ~

We pause here to give you a description of the humanoids. They had no eyebrows, the head was very large in proportion to their bodies, the mouth was small and slit-like.

Back to Jack's narrative, "At this point; I don't know how but he tripped over the drum stand and knocked over one drum. It rolled out of the van, One of the two aliens who were standing outside the van picked up the drum and looked at it. I went out carrying my bag with my recorder in it. I looked at the drum and took it from the alien. He asked me what it was. I told him and pointed to Sam, the drummer and I said, "He plays the drums". Tom walked out of the van and saw me holding the drum at the back of the van. The alien asked me if the drum was damaged. I said it was all right. The Alien tried to put the drum back on the drum stand in the van. He gave up and put it on the van's floor. The alien looked at my bag and asked what was in it. I took out one of my recorders. He asked me what it was. I didn't want to answer him. I showed him how it was played. I brought the alien back into the van."

"The alien told us that he couldn't test all of us because they didn't have the equipment for it or the time. So he wanted to do three of us. He said that he'd bring us back and we could go on our way when they'd finished. So he started to look around. I had gotten my fear under control. He picked Calvin and Sam and me."

Dr. Clamar asked what had happened to the hitchhiker. Jack said "I don't remember what happened to him after that point. I don't know if they took him with us too, or what. When he opened the door, the alien was standing where he was and the hitchhiker didn't seem to be there. I don't know if he was outside, or what. I don't really remember him being there for the duration of the ride home. He may have been. And then I wonder if there had been somebody there because I saw him reach over and open the door. They took the three of us.

I watched the alien walk to the UFO. I followed him and entered, the UFO. I noticed the wall inside the door. It was cold inside and black. But the wall curves and one part of the inside was lit up. There were two aliens there. One of them told me to take off my shirt which I did. I had one of my recorders with me. I was worried about what the aliens would do to me. They put me on the floor, There was a cot at the far end. They took Calvin, the bass man, out of the room. Sam argued. He did not want to disrobe, I laughed at Sam's attempt to refuse."

"There was another cot near where I was and it had instruments on it, like dental instruments, as if they were used for doing examinations. One of the aliens picked up one which looked like the handle of a Contempra telephone. It was all black. He tried to demonstrate it to me. He placed it against his arm which was covered by his sleeves. I could see through the sleeve and into his arm. All I could see was the faint outline of what looked like a bone. There was a light coming from the entire side of the

tool which seemed to act like an X-ray. Then he shone the lighted device against my arm. I could see inside my arm. This was my right arm. There was no pain. I could see my muscles and veins and I could see what my pulse was like as the blood pumped into the veins. The alien told me to lie down. They shone a big light on my head. It looked like a neon light and was attached to a big armlike machine. The beam was silvery and moved around. I got my hand in the way then and it hurt my hand a bit. They made a cut near my ear."

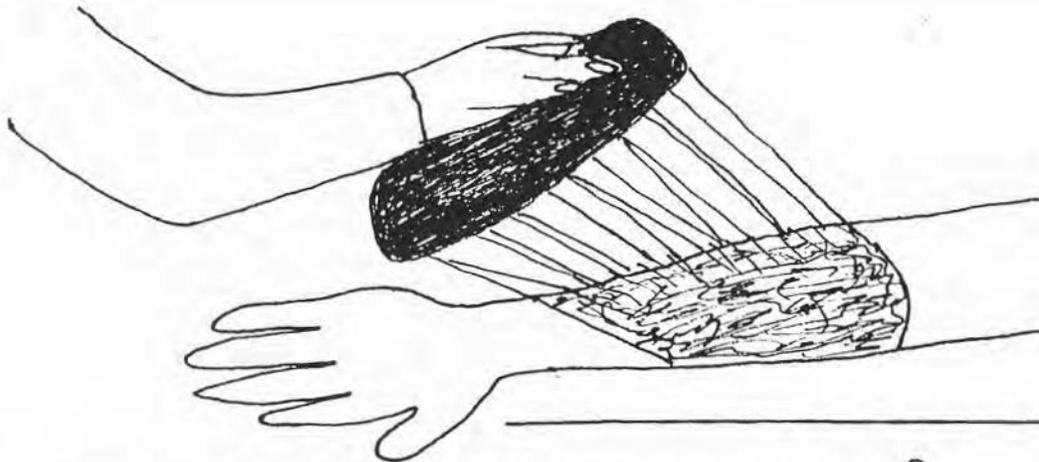
"The machine itself looked like a dentist's machine as it moved over the top of me. It was metallic. When the thing pointed down, it looked like a drill or knife. It had all kinds of arms on it with different devices, All the aliens were examining me with parts of the thing. Checking me over. The room seemed to acquire a sense of business, Everybody seemed to be serious about what they were doing. They were all hustling about. Everybody was doing their job-different jobs. It was like an operating room. There were all these instruments on me. There were wires. They were pressing down on me on certain parts of my skin. I'm trying to get past that point. I don't know if there was another part after that or not, but they definitely seemed to have collected the information. They had little bags that contained samples that they had taken from me, such as hair. This machine-they took it away somehow. I don't know if they wheeled it away or if it just folded up and went up into the galley. They sat me up, They may have made me look at that writing. They wheeled me over to another part of the ship, back to where my clothes were. They had a table there that had instruments inside. They were folding them up in white cloth and putting them away."

"They said to the three of us if we wanted to ask them any questions that this was the time to do it. So Sam-Calvin I don't think asked any -seemed kind of curious. I think he asked them where they came from. They told him it was a long ways away. It wasn't part of our solar system, and that he wouldn't understand if they told him. Then I decided to ask them a question because, for some reason, this idea came into my head that these beings could have been angels. I don't want to tell them that that's what I thought, but I asked them what the correct religion on Earth was. They seemed surprised, They stopped what they were doing, Two of them looked at me. They said, 'Why did you ask that?'. I said, 'Because I feel that you people are more advanced than we are in all kinds of ways, not just telepathically, but socially and probably more spiritually advanced than we are, and, if anyone would know what the correct religion would be, it would be you.'

"He said, 'Are you a member or a religion now?', I said, 'No, but I used to be. I was brought up in a religion,' He asked me what it was and I said, 'I was brought up as a Jehovah's Witness, but I don't follow the path anymore, I don't believe in it. Is that the correct religion?'. He said, 'No'. I said, 'Well, what is?' He said, 'There is no correct religion on Earth', Then he cut me off at that point. I wanted to ask him more, but he wouldn't get into that subject with me. I kept picking up their thoughts but he didn't want to interfere with my judgment on religious matters, They wanted to leave that up to me, They didn't want to give advice or interfere. They just wanted to ask me some questions, run of the mill questions. But I wanted to catch them off guard."

Dr. Clamar asked," How did you know which one was their leader?" Jack said, "He was the more dominant one of them all. He was the one who made all of the major moves and did all the dirty work like coming into the van, putting us under a spell or whatever. The other guys just sort of stood in the background and waited. He seemed to be directing everything. He had the crew trained very well. They didn't question him. They knew their jobs, They knew exactly what to do, They were extremely efficient~.

THE X-RAY TYPE DEVICE BEING USED ON ABDUCTEE JACK'S ARM



HUMANOID EYE-----
(SIDE VIEW)



HUMANOID EYE(SIDE VIEW)-----

HUMAN EYE-----



A COMPARISON OF THE HUMANOID'S EYE VERSUS THE HUMAN EYE, AS DRAWN BY ABDUCTEE JACK T.

"I'm going to move ahead to the part after I put my clothes on and I was leaving. I was standing there talking to him for a while. I could see more of what he looked like at that point. I had my recorders with me. He'd already sent Calvin back. I wasn't sure at that time whether he had or not, but, when I got back to the van, Calvin was there. There was only Sam with me when we left. Sam seemed to be more relaxed and now he was smiling and he said goodbye. They thanked him for coming along. So he walked back to the van. I didn't go with him. I wanted to talk to them a little more. I didn't want the experience to end. It had been very interesting for me to go through something like that. The leader was standing there by the door. He started to tell me things that touched me, Things about myself and my life. He knew there was some kind of an affinity between me and him. Almost like he was a member of the family, I felt very close to him. Just this feeling alone made me feel sad. It was like a love. The kind of love you feel for a best friend, or someone you really care for. I think this was where I started crying. I wasn't crying loud, but was it just that it brought tears to my eyes."

"He told me that he'd see me again and that there was lots of work yet to be done, and that I'd been a very good subject, He said that he was going to give me a purpose and I would be of great help to my friends and people around me. The things that he said to me really made me feel good. He left me with a feeling of usefulness -that I'd really helped them. He was grateful and he said-I was so emotionally tied up with what he was saying that it's really hurt me deeply - he had decided to break the tension by asking me if there was something that I wanted to show him now. I didn't want the tension to be broken at that point. I was still thinking about what he had said. I broke it off and I remembered that I wanted to show him my recorder. So I said, 'I've got some musical instruments in here that I'd like to show you', and he said, 'Could I see them ? " So I handed him the bag by the string. He took it by the bottom of the string, below it. He lifted it off my hand and started to look at them."

"I had three or four recorders in there. The tenor, I think, the largest of the recorders, was in two pieces. I had taken it apart so it would fit better in the bag. I asked him if I could put it together to show him what it's supposed to look like. He said, 'Yes.' I walked over to him and I opened up the bag and I took the tenor out and put the mouthpiece on top of the other part. Then I showed it to him. He said, 'How do you play these ?' I played a couple of notes on it and I said 'You play it by blowing air into it and covering the holes'. So he looked at it. He took the other one out - the alto - and said. 'What is this one ? How is it different?' And I said 'It plays a little higher key than the other one . The notes are a little higher, but it works basically the same.'"And there was the smallest one that I took out and I showed him that one and I played a little on each one for him to show him the difference. He seemed very interested and then I started thinking about the little one- that maybe I should give it to him as a gift. So I asked him. I took the bag back off him. I had the little one in my hand and I asked him if he'd like to take it back with him as a souvenir. He said, 'That would be fine,' So I handed it to him, Then he reached out to take it from me and I saw his hand. It was really a strange- looking hand. It was really rough-looking skin, The thumb was wide and black. The fingers-the ends of them were wide. They seemed to taper a little, but there was a bit of a fold on the ends of them. I was really amazed looking at his hand. He took the recorder.

"I recall one other incident just as Sam was walking out the door of the UFO. Sam was talking to one of the aliens. I could hear their conversation in my mind. Sam asked them if they had any bases in our solar system. The alien said that they had a few, and that they had some on planets in other solar systems, as well as some here on Earth. In fact, he said. pointing towards Lake Ontario, we have one there.

JACK'S SUBCONSCIOUS TALKS TO DR. SCHULMAN

This is a session taped on October 16, 1982 at Dr Schulman's office. In it, we hear the voice of Jack's subconscious talking, We abbreviate Dr. Schulman to DR.; the subconscious to SUB.

SUB "There are things that I know that he doesn't. Many things. I control the information he receives. I deal it out where I see fit. If I think he's receiving too much information all at one time. I hold back until he has started to digest it."

DR "So you cooperated with me by playing the game and not letting him sense the shock he's not prepared to accept?"

SUB "Yes."

DR "Is there much information you can tell us?"

SUB "Yes. There is some. "

DR. "What will happen if you tell us?"

SUB "It could influence decisions that he might make. The mission is not over yet so I must withhold some of the information till, we see how it is - what decision he will make,"

DR. "You say the decision has to be made without him knowing?"

SUB "Right. There are things that are involved in the mission that will seem to him to be odd. He may not understand why he is doing them. There are all very good reasons. In time, we will let him understand."

DR. " Is there a definite ending to the mission? , perhaps in years?"

SUB "Perhaps not in his lifetime. It depends on the way he handles himself at the proper times. The van incident that he speaks about is true. It's not a fantasy. There are other incidents, some of which we are still withholding."

DR. "Tell me this. Can you tell me this? What is it that you found interesting?"

SUB "It's hard to say. There was a lot of interaction between us."

DR. "What does Tom know?' (Tom was the guitarist and driver.)

SUB "Tom - only knows subconsciously about the van incident. His conscious mind cannot handle it."

DR. "You said there was something you were listening to?"

NOTE: The volume of the SUB's voice was about twice as high as Jack's ordinary voice, both under hypnosis and in ordinary conversation.

SUB "That perhaps could have been misinterpretation ~"

DR. "Is there anything else you can't let Jack listen to?"

SUB "Some of the things I don't even know regarding the incidents, I don't have all the answers to it. I have a link with the extraterrestrials. What filters down that link is what they allow me to remember: I -am Jack's subconscious, but I'm not the voice of the extraterrestrial that he thinks of as 'Makai'. We're just in communication. But there are some, things the extraterrestrial wouldn't tell me so I cannot fill in all the answers."

DR. "What do you want me to call you?"

SUB "There are two concepts involved with the name 'Makai'. There's the concept which he first thought which was the name of the alien. But there is a concept which later on he formed which was the name of his subconscious."

DR. "Am I still speaking to him. I'd like to speak to the part that is sensitive to the part that wants the shock to be slipping away."

SUB "That's Jack's subconscious "

DR. "Is that who you are?"

SUB "Yea"

DR "It feels right."

SUB "Makai feels right,."

DR. "Do we know who we're talking about? You're not the other Makai,"

SUB "No. We're two separate entities."

DR "Where is the other one from?"

SUB "From a place way out in space somewhere."

DR "Do you get in touch with Jack?"

SUB "Right. But Jack is getting very close to being in- touch with me so a lot of information that he knows in his conscious mind is what I also feel. He, in a sense, knows himself pretty well in that regard,"

DR "How did Makai from outer space make contact?"

SUB "That was done at a time very early in my life. I was a small child. How it was done, I can only speculate on how it was done, I can't really say for sure. I don't know what was involved."

DR "Can you tell me more about Jack's information, about when Jack was small? Can you tell me?"

- SUB "I can try to put myself back to the time when the alien Makai spoke to him. As he spoke to me, not to Jack,"
- DR "Jack didn't remember back. Jack doesn't have to remember at all. You can remember any way you like, actually or fancy talk. You're all a part or it just like a part in a factory."
- SUB "I can see an alien standing in the doorway of the ship."
- DR "He's calling you on the ship."
- SUB "He has dark black eyes, focused on me- They're very piercing." Piercing. "Very repulsive eyes."
- SUB "Its his method of communication. It radiates directly from his eyes."
- DR "What was the communication? Can you tell us?!"
- SUB "It told me not to say anything about it, I suppose if I wanted to, I could say something, but, if I related the incident, the mission could be aborted because it's not finished yet. I don't feel that Jack wants that to happen. He must still want to cooperate with them. It's going somewhere. He wants to find out where it's leading-these UFO incidents. What they're leading up to. There's a definite mission really behind it all. He wants the answer,"
- DR "If he finds out, then the mission will be aborted?"
- SUB "Then he'll never get his answer, if that happens. I can tell you that it's not something that is harmful or unpleasant, Otherwise; he would have no part of it. I would have interjected if it was something like that."
- DR "What was this?"
- SUB "Something to do with a promise that they made,"
- DR "He believes the promise?"
- SUB "He believes that they don't lie."
- DR "Why does he believe that?"
- SUB "For the same reason that, if you have a good friend whom you know you can trust, you don't think that they'll lie to you."
- DR "Does he know?"
- SUB "You have the feeling of warmth emanating from them. They have a mission in life, but, although the mission its very important it's not as important as taking into consideration the effect that it would have on an individual who was part of my life. It wouldn't let anything like that go too far,"
- DR. "What about the Interferences that were made towards Harry and Joe."
-

- SUB "I don't know who is interfering here, but I don't feel that it was them. They are sort of strange looking so I can see why people would be afraid of them, but just because they're strange doesn't mean their intentions are evil. I honestly feel that these people are concerned about the good of mankind-the overall good of Earth. Sometimes the subjects that they work with on earth such as, Jack-sometimes they do some harm. It's all part of the overall picture. When you look at the amount of damage that's been done to the individuals, as compared is the amount of good that can be accomplished when a mission is complete, the good far outweighs the bad. The end justifies the means. It depends on the consciousness of mankind on this planet. It depends a lot on how socially advanced we are and how we accept the aliens, because many planets have reached that point of accepting them. There is actually a federation of planets. They're all linked with one another. They travel back and forth from planet to planet just like we travel from country to country. Eventually, Earth will join that link, but it will take a long time. "
- DR "We've taken a long time, too."
- SUB "I feel more relaxed now."
- DR "Let me ask you: Harry and Joe told me you had gone on astral trips. *Could I ask you about them?".
- SUB "It's arbitrary. The mission, the purpose is what's being safeguarded. Not the information about the existence of the aliens - whether or not the incidents happened ? "And is it possible to~ let Harry and Joe know more about the mission?"
- SUB "Not the mission. They can go as far as they can get without determining whether the incidents happened."
- DR "Would Harry and Joe's knowledge of the mission interfere with Jack's mission?"
- SUB "It may interfere with the mission itself to some degree. If it were publicized. There are people on Earth who are consciously aware of what that mission is. Perhaps someday Jack might be himself, but at this point, it's not yet time."
- DR "Now you go back to where you came from. Thank you for talking to me. Will you come out again"
- SUB "Perhaps."
- JACK "I was coming back right at the end. Makai's got a sense of humour (Jack laughs) I know where I get it from now."

Thus ends the second of the tapes which have been completely transcribed. CUFORN did not feel that the contents of the other tapes merited transcribing at this time, with the exception of few comments and statements that Jack made.

Note: In December 1982, Jack reported to us that he had been experiencing "astral trips" or out-of-body experiences for many years. One of these took him as far as Vancouver, British Columbia. Most of them are in his neighbourhood, however.



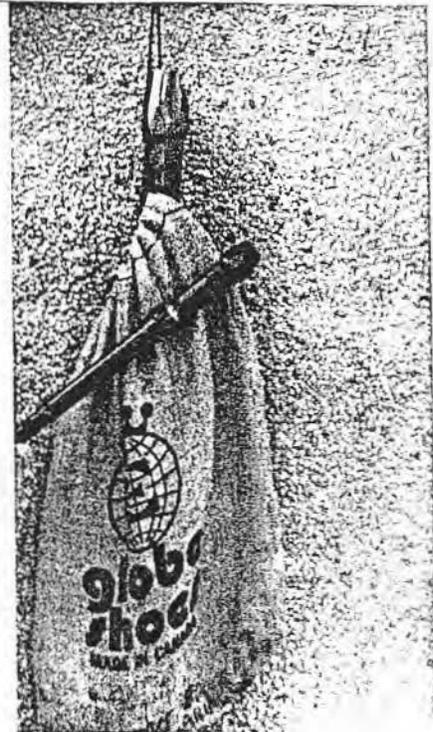
Above: Jack T. emerging from a hypnosis session.

Below: Jack T. points out the location of his abduction in the SHORT hills incident.



Above: Dr. Susan Schulman, after a regressive hypnosis session.

Below: The recorder bag that was handled by the humanoid, and the type of recorder given to the humanoid.



Jack told him that the humanoids told him that they travel from their home planet to other places in the universe instantly. This amounts to instant transference, so that time and distance pose no barrier. The second statement was that the humanoids use Bigfoot creatures to do their heavy lifting on Earth. In the 1969 Short Hills Incident, Jack and Ken reported seeing the Bigfoot enter the UFO and sit down on a large chair. The humanoids then placed wires on the Bigfoot's head. The wires led to another device nearby. It seemed to Jack that the humanoids were programming the Bigfoot to do some task.

DR. SCHULMAN' S CASE: SUMMARY

On November 6, Joe and Harry had a consultation with Dr. Schulman. She summarized the case by saying that hypnosis alone could not determine whether the individual was telling the truth, although she felt that Jack believed that what he was saying was the truth. Most readers will have read similar comments from other doctors involved in other cases.

She also felt that, on the negative side, the more detail Jack gave under hypnosis, the less believable, i.e. the more chance of fantasising to fill in holes in the story. Again, on the negative side, Jack had read the book "Missing Time", and sought out the author, Budd Hopkins. He later talked about a mission.

On the positive side was the fact that we had to urge Jack to pursue the case further. The doctor detected no unconscious motivation such as publicity or grandiose illusions. She said that perhaps this whole thing was something beyond our comprehension. In speculating, she suggested that the mental blocks we met may actually have been inserted by good forces and we are playing with fire and may hurt something or some one.

COMMENT FROM DR. R. LEO SPRINKLE

CUFORN Treasurer Harry Tokarz wrote to R. Leo Sprinkle, Phd, Director Of the Division Of Counselling and Testing, Professor of Counselling Services at the University Of Wyoming in Laramie, Wyoming, UESTA On October 12, 1982. Professor Sprinkle is well known for his expertise in regressive hypnosis of UFO abductees for many years. He replied to Harry's letter on November 23, 1982. We reproduce here a few excerpts from his letters.

"I am impressed with the observations which you and your colleagues have noted in the ongoing investigation. I am familiar with these types of observations, although the comment about "Interference through the women" was fascinating to me. I agree with the notion that the phenomenon fosters belief (and action), but does not yield to logical analysis.

"As you know my feeling is that the best principle is to follow the three steps: become aware, accept, and acknowledge the presence of the intelligent beings in our lives: then we can find out what our "Mission" or task or project may be. I offer you my best wishes for your continued investigation and I will be glad to correspond with you about further comments or questions."

Jack has since married a woman who cannot have any more children. This fits in precisely with the Third Generation Theory.
